

Booking form for Art Classes

Please provide your contact details

Name:

Address:

Post Code:

Contact number:

Email address:

If you have an email address, class notes and syllabi will be emailed to you in Adobe PDF format as the class progresses.

I take your privacy seriously, I will not share this information

Which session/s would you like to book?

Town	Place	Dates	Time	Tick to confirm
Perth	Sobud Centre, 7 St. Leonard's Bank	Wed. 28th March	10:00 am to 12:00 pm	
Perth	Sobud Centre, 7 St. Leonard's Bank	Wed. 28th March	2:00 pm to 4:00 pm	
Perth	North Inch Community Campus	Wed. 28th March	7:00 pm to 9:00 pm	
Crieff	Strathearn Community Campus	Thurs. 29th March	10:30 am to 12:30 pm	
Crieff	Strathearn Community Campus	Thurs. 29th March	2:30 pm to 4:30 pm	

Classes cost £70 for ten weeks.

Please provide payment in the form of cash or cheque, payable to Barry Scott. Note that in the event of limited places, I will not be able to hold a space for you until payment has been received. Cheques may be sent by post, along with this form, to: Barry Scott, 16 Strathord Terrace, Letham, Perth, PH1 2ED

www.barryallanscott.com

barryallanscott@gmail.com

Missed Classes

In the event of a cancelled class, I will endeavor to add an extra session to make up for lost time.

If you cannot attend a session for personal reasons, and if there is extra space at another location, you may attend that class in lieu of the one you have missed. Please note, that if other sessions are full you will not be able to attend them. Please confirm with me if you wish to attend an extra session in lieu.

Marketing Questions

Below is a list of marketing questions, please answer them to the best of your ability, I use your answers to improve the service I provide to you:

Would you be interested in buying art supplies or placing orders for art supplies through the art class?

Where would your ideal location for an art class be?

Would you prefer the premises of an art studio to be in the country, in the town, or simply easy to access (on bus routes)?

Is parking important to you?

Would you be interested in a weekend painting/drawing retreat, held at a hotel or bed and breakfast? If so, what services or equipment would you expect or like to see?

Would you like to take part in excursions with the art group, for example the occasional exhibition outing?

In your opinion, do the art classes I run represent good value for money?

What materials would you like to learn about or work with?

Do you use email, or would you rather have the class notes I provide in paper form?